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Styginiai  
(diplominio kūrinio eskizas)

Vilnius  
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Styginiai (eskizas)

♩ = 125

This musical score is for the piece "Styginiai (eskizas)". It is written for a string ensemble consisting of Violin 1 (I-V), Violin 2 (I-IV), Viola (1-3), Violoncello (1-2), and Contrabass 1. The tempo is marked as ♩ = 125. The score is divided into three measures. The first measure features a dynamic range from *ppp* to *fff* across all parts, with some parts holding long notes. The second measure introduces *SP* (Sforzando) markings and includes triplets in the Violin 1-IV, Violin 2-II, Viola 1, and Violoncello 2 parts. The third measure continues with *SP* markings and features more complex rhythmic patterns, including triplets and quintuplets in the Violin 1-IV, Violoncello 1, and Contrabass 1 parts. The Violin 1-III part has a fermata over the first measure. The Violoncello 1 part has a quintuplet in the second measure. The Contrabass 1 part has a quintuplet in the third measure.



6

1 Vln.  
3 Vln.  
4 Vln.  
5 Vln.  
7 Vln.  
8 Vln.  
9 Vln.  
1 Vla.  
2 Vla.  
3 Vla.  
2 Vc.  
1 Cb.

This musical score page contains measures 4 and 5 for a string and woodwind ensemble. The score is divided into two systems by a vertical bar line. The instruments are listed on the left: 1 Vln., 3 Vln., 4 Vln., 5 Vln., 7 Vln., 8 Vln., 9 Vln., 1 Vla., 2 Vla., 3 Vla., 2 Vc., and 1 Cb. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings. Measure 4 features several triplets and a quintuplet in the lower strings. Measure 5 contains long, sweeping phrases in the violins and cellos, and more rhythmic patterns in the violas and woodwinds.

8

1 Vln.

3 Vln.

4 Vln.

5 Vln.

7 Vln.

8 Vln.

9 Vln.

1 Vla.

2 Vla.

3 Vla.

2 Vc.

1 Cb.

*p*

*ST gliss.*

*fff*

*nat.*

*>*

1 Vln. *gliss.* SP *gliss.* *col legno* *p*

2 Vln. *gliss.* SP *gliss.* *col legno* *p*

3 Vln. *gliss.* SP *gliss.* *col legno* *p*

4 Vln. *gliss.* SP *gliss.* *col legno* *p*

5 Vln. *gliss.* SP *gliss.* *col legno* *p*

6 Vln. SP *gliss.* *col legno* *p*

7 Vln. SP *gliss.* *col legno* *p*

8 Vln. SP *gliss.* *col legno* *p*

9 Vln. SP *gliss.* *col legno* *p*

1 Vla. *gliss.* SP *gliss.* *col legno* *p*

2 Vla. *gliss.* SP *gliss.* *col legno* *p*

3 Vla. *gliss.* SP *gliss.* *col legno* *p*

2 Vc. *gliss.* SP *gliss.* *col legno* *p*

1 Cb. *gliss.* SP *gliss.* *col legno* *p*

This musical score page, numbered 7, contains measures 13 through 16 for a string ensemble. The instruments are arranged in the following order from top to bottom: Violin 1 (1 Vln.), Violin 2 (2 Vln.), Violin 3 (3 Vln.), Violin 4 (4 Vln.), Violin 5 (5 Vln.), Violin 6 (6 Vln.), Violin 7 (7 Vln.), Violin 8 (8 Vln.), Violin 9 (9 Vln.), Viola 1 (1 Vla.), Viola 2 (2 Vla.), Viola 3 (3 Vla.), Cello 2 (2 Vc.), and Cello 1 (1 Cb.).

The score is divided into four measures. Measures 13 and 14 feature a complex rhythmic pattern of eighth notes, primarily organized in groups of three (triplets). The first three measures of each of these two measures are marked with a fortissimo (*fff*) dynamic. The final measure of each of these two measures is marked with a glissando (*gliss.*) and a *col legno* instruction, indicating that the strings should play with the back of the bow. Measures 15 and 16 show a change in dynamics to piano (*p*) and feature a more melodic line with some triplet markings. The key signature is one sharp (F#), and the time signature is 4/4.

This page of a musical score contains measures 17 through 20. It features a large ensemble of instruments, including five violins (1 Vln. to 5 Vln.), seven violas (6 Vln. to 9 Vln.), three violas (1 Vla. to 3 Vla.), two cellos (2 Vc.), and one double bass (1 Cb.). The score is written in treble clef for the violin and viola parts, and bass clef for the cello, double bass, and the first viola part. The key signature has one sharp (F#). The music is characterized by a steady rhythmic pattern of eighth notes, with many measures containing triplets. The first five violin parts play a similar melodic line, while the sixth violin part has a more active, triplet-heavy role. The viola and cello parts provide harmonic support with sustained notes and occasional triplet patterns. The double bass part follows a similar eighth-note pattern as the violins.





This page contains a musical score for measures 25 through 29. The score is arranged in a system of 13 staves, labeled on the left as 1 Vln., 3 Vln., 4 Vln., 5 Vln., 7 Vln., 8 Vln., 9 Vln., 1 Vla., 2 Vla., 3 Vla., 2 Vc., and 1 Cb. The music is written in treble clef for the violins and violas, and bass clef for the cellos and double basses. The key signature has one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (the number '3') are present in measures 25, 26, 27, and 28 across several staves. The dynamic marking 'SP' (Sforzando) is indicated above the first measure of measures 26, 27, 28, and 29 in the first, second, fourth, fifth, eighth, ninth, and eleventh staves. The notation includes stems, beams, and various articulation marks.

30

1 Vln.

3 Vln.

4 Vln.

5 Vln.

7 Vln.

8 Vln.

9 Vln.

1 Vla.

2 Vla.

3 Vla.

2 Vc.

1 Cb.

3 3 3 3 3 3 3 3

35

1 Vln.

3 Vln.

4 Vln.

5 Vln.

7 Vln.

8 Vln.

9 Vln.

1 Vla.

2 Vla.

3 Vla.

2 Vc.

1 Cb.

Detailed description: This page of a musical score, numbered 12 at the top left, contains measures 35 through 39. The score is for a string ensemble and is divided into 13 staves. The top five staves are for Violins (1 Vln. to 5 Vln.), the next three for Violas (1 Vla. to 3 Vla.), and the bottom five for Cellos and Double Basses (2 Vc. and 1 Cb.). Measures 35 and 36 feature prominent triplet patterns in the first and third violin parts. The 1st and 3rd violins play eighth-note triplets, while the 4th and 5th violins play sixteenth-note triplets. The 3rd violin part includes some notes marked with an 'x'. The 4th violin part has a melodic line starting in measure 36. The 5th violin part plays a steady eighth-note pattern. The 7th, 8th, and 9th violins play sixteenth-note patterns. The 1st, 2nd, and 3rd violas play eighth-note patterns. The 2nd violas and 1st cellos play sixteenth-note patterns. The 1st double bass plays an eighth-note pattern. The key signature has one sharp (F#), and the time signature is 3/4. The score is written in black ink on a white background.



45

1 Vln.

2 Vln.

3 Vln.

4 Vln.

5 Vln.

6 Vln.

7 Vln.

8 Vln.

9 Vln.

1 Vla.

2 Vla.

3 Vla.

2 Vc.

1 Cb.

nat.

col legno

3

50

1 Vln. *3* *3* *3* *3* *3* *3* *nat.*

3 Vln. *3* *3* *3* *3* *3* *3* *3* *3*

4 Vln.

5 Vln. *nat.*

7 Vln. *col legno* *3* *3* *3* *3* *3* *3* *3* *3*

8 Vln.

9 Vln. *3* *3* *3* *3* *3* *3* *nat.*

1 Vla. *rit.*

2 Vla. *rit.*

3 Vla. *rit.* *SP tremolo*

2 Vc. *rit.* *SP tremolo* *gliss.*

1 Cb. *rit.*

SP tremolo  $\text{♩} = 80$

1 Vln. *rit.* *nat. SP tremolo*

3 Vln. *rit.* *3* *3* *3* *3* *gliss.* *SP tremolo* *ppp*

4 Vln. *rit.* *SP tremolo* *ppp*

5 Vln. *rit.* *nat. SP tremolo* *gliss.* *gliss.* *ppp*

7 Vln. *rit.* *3* *3* *3* *3* *gliss.* *nat. SP tremolo* *ppp*

8 Vln. *rit.* *nat. SP* *gliss.* *gliss.* *tremolo* *ppp*

9 Vln. *rit.* *SP tremolo* *ppp*

1 Vla. *rit.* *nat. SP tremolo* *gliss.* *ppp*

2 Vla. *SP tremolo* *ppp*

3 Vla. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *ppp*

2 Vc. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *ppp*

1 Cb. *SP tremolo* *ppp*



64

1 Vln. *ppp* *gliss.* ST

3 Vln. *gliss.* ST

4 Vln. *gliss.* ST *tr*

5 Vln. *gliss.* ST

7 Vln. *gliss.* ST

8 Vln. ST

9 Vln. *gliss.* ST *tr*

1 Vla. ST *tr*

2 Vla. *gliss.* ST *gliss.* ST

3 Vla. ST

2 Vc. *gliss.* ST

1 Cb. *gliss.* ST *tremolo nat.*

1 Vln. *SP*

2 Vln. *SP* *gliss.* *tr*

3 Vln. *SP* *gliss.* *tr*

4 Vln. *(tr)* *SP* *gliss.* *tr*

5 Vln. *SP*

6 Vln. *SP*

7 Vln. *SP* *tr* *gliss.* *tr*

8 Vln. *SP* *gliss.*

9 Vln. *SP* *gliss.*

1 Vla. *SP* *fff* *gliss.* *tr*

2 Vla. *ST* *SP* *gliss.* *gliss.* *gliss.* *tr*

3 Vla. *SP* *gliss.*

2 Vc. *SP*

1 Cb. *SP* *nat.* *tremolo* *gliss.*

1 Vln.

3 Vln.

4 Vln.

5 Vln.

7 Vln.

8 Vln.

9 Vln.

1 Vla.

2 Vla.

3 Vla.

2 Vc.

1 Cb.

This musical score page contains 10 staves of music, numbered 83 to 92. The staves are arranged as follows:

- 1 Vln.:** Violin 1, treble clef, featuring a series of sixteenth-note patterns with slurs and repeat signs.
- 3 Vln.:** Violin 3, treble clef, featuring a melodic line with a *gliss.* (glissando) marking.
- 4 Vln.:** Violin 4, treble clef, featuring a melodic line with a *gliss.* marking.
- 5 Vln.:** Violin 5, treble clef, featuring a melodic line with a *tr.* (trill) marking.
- 7 Vln.:** Violin 7, treble clef, featuring a melodic line with a *tr.* marking.
- 8 Vln.:** Violin 8, treble clef, featuring a melodic line with a *tr.* marking.
- 9 Vln.:** Violin 9, treble clef, featuring a melodic line with a *tr.* marking.
- 1 Vla.:** Viola 1, alto clef, featuring a melodic line with a *tr.* marking.
- 2 Vla.:** Viola 2, alto clef, featuring a melodic line with a *tr.* marking.
- 3 Vla.:** Viola 3, alto clef, featuring a melodic line with a *pizz.* (pizzicato) marking and a triplet of eighth notes.
- 2 Vc.:** Violoncello, bass clef, featuring a melodic line with a *pizz.* marking and a triplet of eighth notes.
- 1 Cb.:** Double Bass, bass clef, featuring a melodic line with a *pizz.* marking and a triplet of eighth notes.

The score includes various musical notations such as slurs, repeat signs, *gliss.* (glissando), *tr.* (trill), and *pizz.* (pizzicato). The key signature is one sharp (F#), and the time signature is 4/4.

1 Vln.

3 Vln.

4 Vln.

5 Vln.

7 Vln.

8 Vln.

9 Vln.

1 Vla.

2 Vla.

3 Vla.

2 Vc.

1 Cb.

*tremolo*

*tr*

*gliss.*

*tremolo nat.*

Detailed description of the musical score: This page contains measures 93 through 102 of a string section. The instruments are Violins 1-9, Violas 1-3, Cellos (2 parts), and Double Basses (1 part). The music is written in treble clef for violins and violas, and bass clef for cellos and double basses. The key signature has one sharp (F#). The score is characterized by dense rhythmic textures, including sixteenth-note patterns and tremolos. Specific performance instructions include 'tr' (trill), 'gliss.' (glissando), and 'tremolo nat.' (natural tremolo). The first violin part (1 Vln.) features a melodic line with slurs and accents. The second violin part (2 Vln.) has a similar melodic line. The third violin part (3 Vln.) plays a tremolo pattern. The fourth violin part (4 Vln.) has a melodic line with slurs. The fifth violin part (5 Vln.) has a melodic line with slurs. The seventh violin part (7 Vln.) has a melodic line with slurs. The eighth violin part (8 Vln.) has a melodic line with slurs. The ninth violin part (9 Vln.) has a melodic line with slurs. The first viola part (1 Vla.) has a melodic line with slurs. The second viola part (2 Vla.) has a melodic line with slurs. The third viola part (3 Vla.) has a melodic line with slurs. The cello part (2 Vc.) has a melodic line with slurs. The double bass part (1 Cb.) has a melodic line with slurs.

104  $\text{♩} = 165$

1 Vln. *pizz.*

3 Vln.

4 Vln.

5 Vln.

6 Vln.

7 Vln.

8 Vln.

9 Vln.

1 Vla.

2 Vla.

3 Vla.

2 Vc.

1 Cb.



119

This page contains a musical score for a string ensemble, starting at measure 119. The score is organized into systems for different instruments:

- Violins:** 1 Vln., 3 Vln., 4 Vln., 5 Vln., 7 Vln., 8 Vln., and 9 Vln. The first and second violins play melodic lines with various accidentals (flats and sharps). The 3rd, 7th, and 8th violins play sustained, arched chords. The 4th, 5th, and 9th violins play rhythmic patterns, some marked with *pizz.* (pizzicato).
- Violas:** 1 Vla., 2 Vla., and 3 Vla. The first and second violas play melodic lines, while the third viola plays sustained, arched chords.
- Cellos:** 2 Vc. and 1 Cb. The second violas and cellos play sustained, arched chords, while the first cellos play a melodic line.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *pizz.* and *tr.* (trills).

This page of a musical score contains measures 130 through 139. The instrumentation includes:

- 1 Vln. (Violin 1):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- 3 Vln. (Violin 3):** Treble clef, playing a sustained harmonic accompaniment with a flat key signature.
- 4 Vln. (Violin 4):** Treble clef, playing a melodic line similar to the first violin.
- 5 Vln. (Violin 5):** Treble clef, playing a melodic line with a *pizz.* (pizzicato) marking.
- 7 Vln. (Violin 7):** Treble clef, playing a sustained harmonic accompaniment with a flat key signature.
- 8 Vln. (Violin 8):** Treble clef, playing a sustained harmonic accompaniment with a flat key signature.
- 9 Vln. (Violin 9):** Treble clef, playing a melodic line with eighth notes.
- 1 Vla. (Viola 1):** Alto clef, playing a melodic line with eighth notes.
- 2 Vla. (Viola 2):** Alto clef, playing a sustained harmonic accompaniment with a flat key signature.
- 3 Vla. (Viola 3):** Alto clef, playing a sustained harmonic accompaniment with a flat key signature.
- 2 Vc. (Violoncello 2):** Bass clef, playing a melodic line with eighth notes and a *pizz.* marking.
- 1 Cb. (Contrabass):** Bass clef, playing a melodic line with eighth notes and a *pizz.* marking.

Additional markings include a *tr* (trill) in the 8th Violin part and various phrasing slurs throughout the score.



139

This page contains a musical score for measures 139 through 147. The score is arranged in a system with 13 staves. The instruments are: 1 Vln., 2 Vln., 3 Vln., 4 Vln., 5 Vln., 6 Vln., 7 Vln., 8 Vln., 9 Vln., 1 Vla., 2 Vla., 3 Vla., 2 Vc., and 1 Cb. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *pizz.* and *tr*. The woodwinds (Vla. and Vc.) play a steady eighth-note accompaniment, while the strings play more complex rhythmic patterns with frequent slurs and accents.

This page contains a musical score for measures 148 through 156. The score is arranged in a system with 13 staves. The instruments are: 1 Vln. (Violin I), 2 Vln. (Violin II), 3 Vln. (Violin III), 4 Vln. (Violin IV), 5 Vln. (Violin V), 6 Vln. (Violin VI), 7 Vln. (Violin VII), 8 Vln. (Violin VIII), 9 Vln. (Violin IX), 1 Vla. (Viola I), 2 Vla. (Viola II), 3 Vla. (Viola III), 2 Vc. (Violoncello), and 1 Cb. (Contrabasso). The score features various musical notations including notes, rests, slurs, and trills. A 'pizz.' (pizzicato) instruction is present in measure 152 for the 7th Violin. The 3rd Violin part includes a trill marked with '(tr)'. The woodwinds (Violas, Cellos, and Contrabass) play a steady eighth-note accompaniment.

157

1 Vln. *fff* ST nat.

3 Vln. *fff* ST nat. (tr)

4 Vln. *fff* ST nat.

5 Vln. *fff* ST nat.

7 Vln. *fff* ST nat.

8 Vln. *fff* ST nat. (tr)

9 Vln. *fff* ST nat.

1 Vla. *fff* ST nat.

2 Vla. *fff* ST nat.

3 Vla. *fff* ST nat. (tr)

2 Vc. *fff* ST nat.

1 Cb. *fff* ST nat.

166

1 Vln.

3 Vln.

4 Vln.

5 Vln.

7 Vln.

8 Vln.

9 Vln.

1 Vla.

2 Vla.

3 Vla.

2 Vc.

1 Cb.

pizz.

174

1 Vln.  
3 Vln.  
4 Vln.  
5 Vln.  
7 Vln.  
8 Vln.  
9 Vln.  
1 Vla.  
2 Vla.  
3 Vla.  
2 Vc.  
1 Cb.

This page of a musical score, numbered 174, contains 10 measures of music for a string ensemble. The score is arranged in a system with 13 staves. The top nine staves are for violins (1 Vln. to 9 Vln.), the next three are for violas (1 Vla. to 3 Vla.), and the bottom one is for a double bass (1 Cb.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The measures are numbered 174 through 183. The bottom two staves (2 Vc. and 1 Cb.) are grouped together with a brace on the left.

This page of a musical score contains measures 183 through 191. It features ten staves for string instruments: 1 Vln., 2 Vln., 3 Vln., 4 Vln., 5 Vln., 6 Vln., 7 Vln., 8 Vln., 9 Vln., 1 Vln., 2 Vln., and 3 Vln. The first nine staves are for violins, and the last three are for violas. The bottom three staves are for 2 Vc. and 1 Cb. The music is written in treble clef for the violin parts and bass clef for the viola, cello, and double bass parts. The key signature has one flat (B-flat), and the time signature is 4/4. The score shows a consistent rhythmic pattern of eighth notes across all parts, with some variations in phrasing and dynamics. The page number '30' is in the top left, and the measure number '183' is at the top of the first staff.

192

1 Vln. *col legno* *p* *fff* *pizz.*

2 Vln. *col legno* *p* *fff* *pizz.*

3 Vln. *col legno* *p* *fff* *pizz.*

4 Vln. *col legno* *p* *fff* *pizz.*

5 Vln. *col legno* *p* *fff* *pizz.*

6 Vln. *col legno* *p* *fff* *pizz.*

7 Vln. *col legno* *p* *fff* *pizz.*

8 Vln. *col legno* *p* *fff* *pizz.*

9 Vln. *col legno* *p* *fff* *pizz.*

1 Vla. *col legno* *p* *fff* *pizz.*

2 Vla. *col legno* *p* *fff* *pizz.*

3 Vla. *col legno* *p* *fff* *pizz.*

2 Vc. *p* *fff* *pizz.*

1 Cb. *p* *fff* *pizz.*

This page of a musical score contains measures 201 through 209. It features ten staves for string instruments and three staves for woodwinds. The string staves are labeled 1 Vln., 3 Vln., 4 Vln., 5 Vln., 7 Vln., 8 Vln., 9 Vln., 1 Vla., 2 Vla., and 3 Vla. The woodwind staves are labeled 2 Vc. and 1 Cb. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth notes. The notation includes various articulations such as accents and slurs. The instruction 'col legno' is written at the end of each string staff, indicating that the strings should play on the wood of the instrument. The page number '32' is in the top left, and the measure number '201' is at the beginning of the first staff.



210

This page of a musical score contains measures 210 through 219. The score is arranged in a system with 13 staves. The top nine staves are for Violins (1 Vln. to 9 Vln.), the next three are for Violas (1 Vla. to 3 Vla.), and the bottom three are for Cellos and Double Basses (2 Vc. and 1 Cb.).

The Violin parts (1 Vln. to 9 Vln.) feature a melodic line with accents and dynamic markings: *nat.* (natural), *pizz.* (pizzicato), and *col legno* (col legno). A triplet of eighth notes is indicated by a bracket with the number '3' below it in measures 210, 211, 212, 213, 214, 215, 216, 217, 218, and 219. The *col legno* markings appear in measures 211, 212, 213, 214, 215, 216, 217, 218, and 219. The *nat.* markings appear in measures 210, 211, 212, 213, 214, 215, 216, 217, 218, and 219.

The Viola parts (1 Vla. to 3 Vla.) follow a similar pattern, with *nat.*, *pizz.*, and *col legno* markings and triplet articulation. The *col legno* markings appear in measures 211, 212, 213, 214, 215, 216, 217, 218, and 219. The *nat.* markings appear in measures 210, 211, 212, 213, 214, 215, 216, 217, 218, and 219.

The Cello and Double Bass parts (2 Vc. and 1 Cb.) provide a rhythmic accompaniment, primarily consisting of eighth notes. The *nat.* marking appears in measures 210, 211, 212, 213, 214, 215, 216, 217, 218, and 219.

This page of a musical score contains measures 34 through 41. It features ten staves for string instruments: 1 Vln., 3 Vln., 4 Vln., 5 Vln., 7 Vln., 8 Vln., 9 Vln., 1 Vla., 2 Vla., and 3 Vla. The bottom three staves are for 2 Vc. and 1 Cb. The score is in 4/4 time with a key signature of one sharp (F#). Measures 34-35 show a melodic line in the upper strings. Measures 36-37 feature a dense, rhythmic texture of sixteenth-note patterns in the upper strings, marked with a forte (*ff*) dynamic. Measures 38-41 return to a melodic texture, with the lower strings providing a steady accompaniment of quarter notes.



This page contains a musical score for string instruments, measures 236 through 241. The score is organized into systems for Violins (1-9), Violas (1-3), and Cellos (1-2). The Violin parts (1-9) are written in treble clef and feature a rhythmic pattern of eighth notes, often marked with *sf* (sforzando) and *pizz.* (pizzicato). The Viola parts (1-3) are written in alto clef and feature a rhythmic pattern of quarter notes. The Cello parts (1-2) are written in bass clef and feature a rhythmic pattern of quarter notes. The score is divided into six measures, with performance instructions such as *nat.* (natural) and *col legno* (col legno) placed above the staves. The key signature is one sharp (F#) and the time signature is 4/4.

244

This page contains a musical score for measures 244 through 250. The score is organized into systems for different instruments:

- Violins (1 Vln. to 9 Vln.):** Each staff begins with a natural breath mark (*nat.*). Measures 244-246 feature a melodic line with a natural breath mark. Measures 247-249 feature a triplet of eighth notes. Measure 250 features a triplet of eighth notes with a pizzicato (*pizz.*) instruction.
- Violas (1 Vla. to 3 Vla.):** Each staff begins with a *col legno* instruction. Measures 244-246 feature a melodic line. Measures 247-249 feature a rhythmic pattern of eighth notes. Measure 250 features a pizzicato (*pizz.*) instruction.
- Violoncello (2 Vc.):** Features a melodic line with a natural breath mark.
- Contrabass (1 Cb.):** Features a melodic line with a natural breath mark.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various articulations such as *nat.*, *col legno*, and *pizz.*, as well as triplet markings over eighth notes.

This page contains a musical score for string instruments, measures 252 through 255. The score is organized into systems for different instruments:

- Violins (1 Vln. to 9 Vln.):** Each staff begins with a treble clef and a key signature of one sharp (F#). Measures 252-254 feature a rhythmic pattern of eighth notes, with the first three measures of each staff containing triplets of eighth notes. In measure 255, the pattern continues with eighth notes, some marked with accents.
- Violas (1 Vla. to 3 Vla.):** Each staff begins with an alto clef and a key signature of one flat (Bb). The notation consists of eighth notes, with some notes in measure 255 marked with accents.
- Violoncello (2 Vc.):** The staff begins with a bass clef and a key signature of one flat (Bb). The notation consists of eighth notes, with some notes in measure 255 marked with accents.
- Contrabass (1 Cb.):** The staff begins with a bass clef and a key signature of one flat (Bb). The notation consists of eighth notes, with some notes in measure 255 marked with accents.

The score is divided into four measures by vertical bar lines. The first three measures of each staff contain triplets of eighth notes, and the fourth measure contains eighth notes with accents.

260

This page contains a musical score for string instruments, measures 260 through 270. The score is organized into a system of staves. The top nine staves are for Violins (1 Vln. to 9 Vln.), the next three for Violas (1 Vla. to 3 Vla.), and the bottom three for Cellos and Double Basses (2 Vc. and 1 Cb.).

The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a consistent rhythmic pattern of eighth notes. In measures 265 and 266, there are trills indicated by a '3' over a bracket. The dynamic marking *sfz* (sforzando) is present in measures 268, 269, and 270. The bottom three staves (2 Vc. and 1 Cb.) play a steady eighth-note accompaniment throughout the passage.

This page of a musical score contains measures 270 through 279. It features a full string section with the following parts:

- 1 Vln.** (Violin I): Treble clef, playing a melodic line with eighth and sixteenth notes.
- 3 Vln.** (Violin II): Treble clef, playing a similar melodic line.
- 4 Vln.** (Violin III): Treble clef, playing a similar melodic line.
- 5 Vln.** (Violin IV): Treble clef, playing a similar melodic line.
- 7 Vln.** (Violin V): Treble clef, playing a similar melodic line.
- 8 Vln.** (Violin VI): Treble clef, playing a similar melodic line.
- 9 Vln.** (Violin VII): Treble clef, playing a similar melodic line.
- 1 Vla.** (Viola I): Alto clef, playing a melodic line.
- 2 Vla.** (Viola II): Alto clef, playing a melodic line.
- 3 Vla.** (Viola III): Alto clef, playing a melodic line.
- 2 Vc.** (Violoncello): Bass clef, playing a melodic line.
- 1 Cb.** (Contrabasso): Bass clef, playing a melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings.



279

This page of a musical score, numbered 279 and 41, features eleven staves for various instruments. The top nine staves are for violins (1 Vln. to 9 Vln.), the next three for violas (1 Vla. to 3 Vla.), and the bottom two for violas and cellos (2 Vc. and 1 Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The first nine violin staves play a similar melodic line, while the viola and cello parts provide a harmonic and rhythmic foundation. The notation includes various accidentals (flats and naturals) and articulation marks. The page concludes with a triple bar line and a fermata over the final notes of each staff.

This musical score page features nine staves for Violins (1 Vln. to 9 Vln.), three staves for Violas (1 Vla. to 3 Vla.), and two staves for Cellos and Double Basses (2 Vc. and 1 Cb.). The Violin parts are written in treble clef with a key signature of two flats (B-flat and E-flat). The Viola parts are written in alto clef with a key signature of two flats. The Cello and Double Bass parts are written in bass clef with a key signature of two flats. The score is divided into measures by vertical bar lines. A dynamic marking of *sf* (sforzando) is present in the first measure of the second system for all string parts. The notation includes various note values, rests, and slurs, indicating a complex rhythmic and melodic structure.

298

This musical score page contains measures 298 through 301. It features a full string section (1st to 9th Violins, 1st to 3rd Violas, 2nd and 3rd Violas, 2nd Violas, and 1st Cellos) and woodwinds (2nd and 3rd Clarinets). The strings play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line with slurs. The score is marked with a forte (*sf*) dynamic. The key signature has two flats, and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

This page contains a musical score for string instruments, measures 306 through 313. The score is organized into a system of staves. The top section includes five Violin staves (1 Vln. to 5 Vln.), seven Viola staves (7 Vln. to 9 Vln.), and three Violoncello staves (1 Vln., 2 Vln., 3 Vln.). The bottom section includes two Violoncello staves (2 Vc.) and one Contrabass staff (1 Cb.).

The notation is as follows:

- Violin Staves (1 Vln. to 5 Vln.):** Each staff begins with a treble clef. The music consists of a rhythmic pattern of eighth notes, primarily in the lower register. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo). The final measure of each staff features a series of four notes with accents and a *ff* dynamic.
- Viola Staves (7 Vln. to 9 Vln.):** Each staff begins with a treble clef. The notation is similar to the violin staves, with a rhythmic eighth-note pattern and dynamic markings of *sf* and *ff*.
- Violoncello Staves (1 Vln., 2 Vln., 3 Vln.):** Each staff begins with a bass clef. The notation is similar to the violin staves, with a rhythmic eighth-note pattern and dynamic markings of *sf* and *ff*.
- Violoncello Staves (2 Vc.) and Contrabass Staff (1 Cb.):** Both staves begin with a bass clef. The notation is similar to the other string staves, with a rhythmic eighth-note pattern and dynamic markings of *sf* and *ff*.

The score is divided into measures by vertical bar lines. The first measure of the system is measure 306, and the final measure is measure 313. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.