

LIEPA UZUSENYTE

OPERA

DIE MUSIKSCHIEFF

THIS OPERA IS BASED ON A LIBRETTO ABOUT A NEW PHYSICS THEORY AND THIS IS THE 1ST ACT OF V ACTS.

ORCHESTRATION CLUSTERS OF MORE THAN 2 OR 3 SOUNDS REFERS TO A MASSIVE SOUND FOR ELECTRONIC INSTRUMENTS.

ALL ORCHESTRATION DETAILS ARE GOING TO BE DECIDED WHETHER TO BE ELECTRONIC BECAUSE OF HUMAN ABILITIES.

I.

8

Picc. *gliss.*

Fl. *gliss.*

Ob. *gliss.*

Cl. *gliss.*

Bsn. *gliss.*

Cbsn. *gliss.*

Hn. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Hn. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Tpt. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Tbn. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Tba. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Tim. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Tri. #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3

Tom-t. - - - - - - - - - - - - - - - -

Tamb. #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3

Crot. #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3

Hp. - - - - - - - - - - - - - - - -

S. - - - - - - - - - - - - - - - -

M-S. - - - - - - - - - - - - - - - -

C. - - - - - - - - - - - - - - - -

A. - - - - - - - - - - - - - - - -

T. - - - - - - - - - - - - - - - -

B. - - - - - - - - - - - - - - - -

Choir - - - - - - - - - - - - - - - -

Vln. I unis. div. unis. nat. *gliss.* pizz. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln. II unis. div. unis. nat. *gliss.* pizz. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vla. unis. div. unis. nat. *gliss.* pizz. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vc. unis. div. unis. nat. *gliss.* pizz. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cb. unis. div. unis. nat. *gliss.* pizz. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

13

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Tom-t.

Tamb.

Crot.

Hpf.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

20

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Tom-t.

Tamb.

Crot.

Hpf.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Picc. Fl. Ob. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Tri. Tom-t. Tamb. Crot. Hpf. S. M-S. C. A. T. B. Choir Vln. I Vln. II Vla. Vc. Cb.

12

30

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Tom-t.

Tamb.

Crot.

Hp.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

43

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Tom-t.

Tamb.

Crot.

Hp.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tr.

Tom-t.

Tamb.

Crot.

Hp.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

A page from a musical score, numbered 17 in the top right corner. The score is written for a large orchestra and choir. The instruments listed on the left side of the page are: Picc., Fl., Ob., Cl., Bsn., Cbsn., Hn., Hn., Tpt., Tbn., Tba., Timp., Tri., Tom-t., Tamb., Crot., Hp., S., M-S., C., A., T., B., Choir, Vln. I, Vln. II, Vla., Vc., and Cb. The music is divided into several measures. In the first measure, the Picc., Fl., Ob., Cl., Bsn., Cbsn., Hn., Hn., Tpt., Tbn., Tba., Timp., Tri., Tom-t., Tamb., Crot., and Hp. all play eighth-note patterns. The Choir begins its entrance in the second measure. The dynamics change frequently, with 'p' (pianissimo) markings appearing in the later measures. Articulation marks like 'tr.' (trill) and 'con sord.' (with mute) are also present.

78

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Tom-t.

Tamb.

Crot.

Hp.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains ten staves of musical notation for a large orchestra and choir. The instruments include Picc., Fl., Ob., Cl., Bsn., Cbsn., Hn., Tpt., Tbn., Tba., Timp., Tri., Tom-t., Tamb., Crot., Hp., S., M-S., C., A., T., B., Choir, Vln. I, Vln. II, Vla., Vc., and Cb. The score shows a complex arrangement of notes, rests, dynamics (e.g., ff, f, p), and performance instructions (e.g., tr., 3, nat.). The vocal parts (S., M-S., C., A., T., B., Choir) are mostly silent or have very low notes. The woodwind section (Fl., Ob., Cl., Bsn., Cbsn., Hn., Tpt.) and brass section (Tbn., Tba., Timp., Hp.) provide harmonic support, while the strings (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes and rhythmic patterns.

20

97

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Tom-t.

Tamb.

Crot.

Hp.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Tom-t.

Tamb.

Crot.

Hp.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

This page contains ten staves of musical notation. The top five staves represent woodwind instruments: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), and Bsn. (Bassoon). The next five staves represent brass instruments: Hn. (Horn), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), and Tba. (Tuba). The bottom five staves represent percussion and strings: Timp. (Timpani), Tri. (Triangle), Tom-t. (Tom-tom), Tamb. (Tambourine), and Crot. (Crotal). The final five staves represent strings: Hp. (Double Bass), S. (Soprano), M-S. (Mezzo-Soprano), C. (Contralto), A. (Alto), T. (Tenor), B. (Bass), Choir (Chorus), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The score includes dynamic markings such as ff, ffz, and trills, as well as performance instructions like pizz. and slurs. Measure numbers 103 through 120 are indicated at the top of each staff.

A page of a musical score for orchestra and choir, page 22, measure 108. The score includes parts for Picc., Fl., Ob., Cl., Bsn., Cbsn., Hn., Tpt., Tbn., Tba., Timp., Tri., Tom-t., Tamb., Crot., Hp., S., M-S., C., A., T., B., Choir, Vln. I, Vln. II, Vla., Vc., and Cb. The page shows complex harmonic patterns with many sharps and flats, and rhythmic patterns involving eighth and sixteenth notes.

23

113

Picc. Fl. Ob. Cl. Bsn. Cbsn.

Hn. Hn. Tpt. Tbn. Tba.

Tim. Tri. Tom-t. Tamb. Crot.

Hp.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I Vln. II Vla. Vc. Cb.

24

118

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Tom-t.

Tamb.

Crot.

Hp.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

126

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Tom-t.

Tamb.

Crot.

Hrp.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

gliss.

tr.

nat.

A detailed musical score page showing four systems of music. The top system (measures 137-138) features woodwind instruments (Picc., Fl., Ob., Cl., Bsn., Cbsn.) with sustained notes and grace notes. The second system (measures 139-140) shows brass and percussion (Hn., Tpt., Tbn., Tba., Timp., Tri., Tom-t., Tamb., Crot.) with rhythmic patterns and dynamic changes. The third system (measures 139-140) includes voices (S., M-S., C., A., T., B.) and choir with melodic lines and dynamics. The bottom system (measures 139-140) features strings (Vln. I, Vln. II, Vla., Vc., Cb.) with pizzicato markings and sustained notes.

144

Picc. Fl. Ob. Cl. Bsn. Cbsn.

Hn. Hn. Tpt. Tbn. Tba.

Timp. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Tri. Tom-t. Tamb. Crot.

Hp.

S. M-S. C. A. T. B. Choir

Vln. I Vln. II Vla. Vc. Cb.

149

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Tri.

Tom-t.

Tamb.

Crot.

Hp.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

Picc. Fl. Ob. Cl. Bsn. Cbsn.

Hn. Hn. Tpt. Tbn. Tba.

Timp.

Tri.

Tom-t.

Tamb.

Crot.

Hp.

S. M-S. C. A. T. B. Choir

Vln. I Vln. II Vla. Vc. Cb.

160

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Tom-t.

Tamb.

Crot.

Hp.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

169

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Tri.

Tom-t.

Tamb.

Crot.

Hp.

S.

M.S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

180

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Tom-t.

Tamb.

Crot.

Hpt.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

188

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Tom-t.

Tamb.

Crot.

Hp.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

193

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tr.

Tom-t.

Tamb.

Crot.

Hp.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

200

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Tom-t.

Tamb.

Crot.

Hp.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

207

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Tom-t.

Tamb.

Crot.

Hp.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

II.

213 $\text{♩} = 75$

Picc. Fl. Ob. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tbn. Tba. Timp. Tri. Tom-t. Tamb. Crot. Hp. S. M-S. C. A. T. B. Choir Vln. I Vln. II Vla. Vc. Cb.

Measure 213:

- Picc., Fl., Ob., Cl., Bsn., Cbsn., Hn., Hn., Tpt., Tbn., Tba., Timp., Tri., Tom-t., Tamb., Crot., Hp., S., M-S., C., A., T., B., Choir:** These instruments play eighth-note patterns primarily consisting of eighth-note pairs. Some instruments include grace notes or slurs. Measures 213-215 show a repeating pattern of eighth-note pairs followed by rests.
- Vln. I, Vln. II, Vla., Vc., Cb.:** These strings provide harmonic support with sustained notes and eighth-note patterns.

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Tri.

Tom-t.

Tamb.

Crot.

Hp.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains 21 staves of musical notation. The top section (measures 1-10) features woodwind and brass instruments: Picc., Fl., Ob., Cl., Bsn., Cbsn., Hn., Hn., Tpt., Tbn., Tba., Tim., Tri., Tom-t., Tamb., Crot., and Hp. The middle section (measures 11-18) features voices and choir: S., M-S., C., A., T., B., and Choir. The bottom section (measures 19-21) features strings: Vln. I, Vln. II, Vla., Vc., and Cb. The notation includes various note heads, stems, and rests, with some measure endings indicated by vertical lines and repeat signs.

236

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Tri.

Tom-t.

Tamb.

Crot.

Hp.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

40 248

Picc. Fl. Ob. Cl. Bsn. Cbsn.

Hn. Hn. Tpt. Tbn. Tba.

Timp.

Tri.

Tom-t.

Tamb.

Crot.

Hp.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I Vln. II Vla. Vc. Cb.

256

Picc. Fl. Ob. Cl. Bsn. Cbsn.

Hn. Hn. Tpt. Tbn. Tba.

Tim. Tri. Tom-t. Tamb. Crot.

Hp.

S. M-S. C. A. T. B.

Choir

Vln. I Vln. II Vla. Vc. Cb.

42

264

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Tom-t.

Tamb.

Crot.

Hp.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

272

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Tri.

Tom-t.

Tamb.

Crot.

Hpf.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

277

Picc.

F1.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Tom-t.

Tamb.

Crot.

Hp.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

III.

283

Picc.
Fl.
Ob.
Cl.
Bsn.
Cbsn.

Hn.
Tpt.
Tbn.
Tba.

Tim.

Tri.
Tom-t.
Tamb.
Crot.

Hp.

S.
M-S.
C.
A.
T.
B.

Choir

Vln. I
Vln. II
Vla.
Vc.
Cb.

294

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tr.

Tom-t.

Tamb.

Crot.

Hp.

S.

M.S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

303

Picc. Fl. Ob. Cl. Bsn. Cbsn.

Hn. Hn. Tpt. Tbn. Tba.

Timpani

Tri. Tom-t. Tamb. Crot.

Hp.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I Vln. II Vla. Vc. Cb.

314

Picc. Fl. Ob. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tbn. Tba. Timp. Tri. Tom-t. Tamb. Crot. Hp. S. M-S. C. A. T. B. Choir Vln. I Vln. II Vla. Vc. Cb.

323

Picc. 

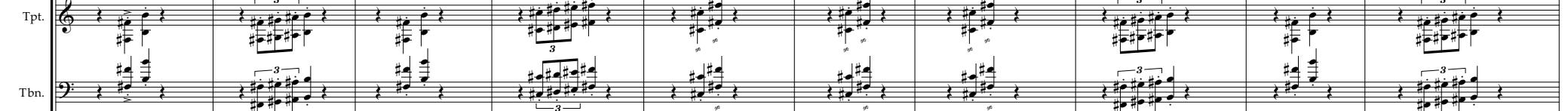
Fl. 

Ob. 

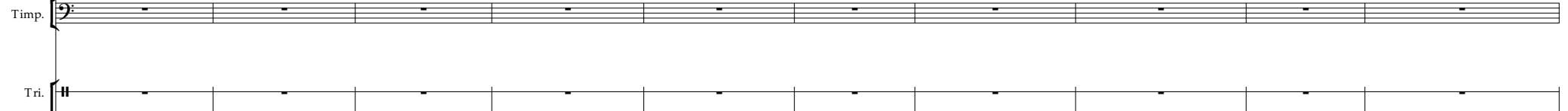
Cl. 

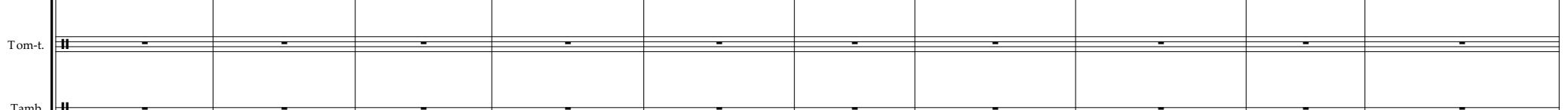
Bsn. 

Cbsn. 

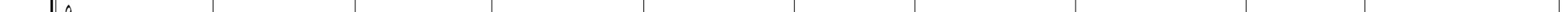
Hn. 

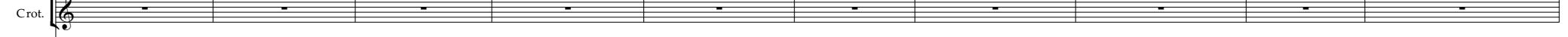
Hn. 

Tpt. 

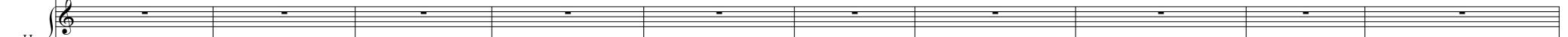
Tbn. 

Tba. 

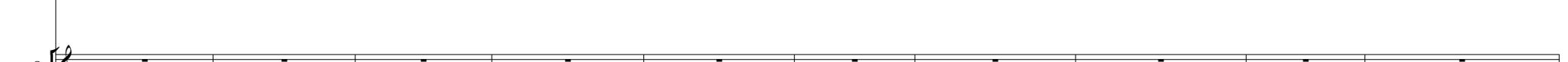
Timpani 

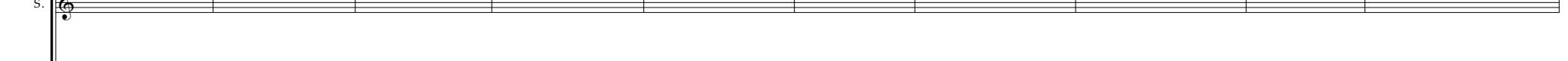
Tri. 

Tom-t. 

Tamb. 

Crot. 

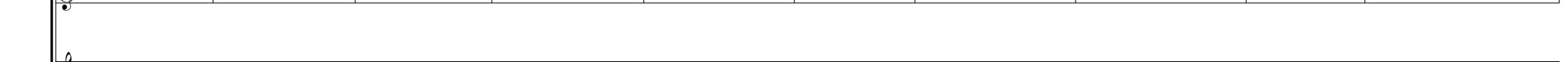
Hp. 

S. 

M-S. 

C. 

A. 

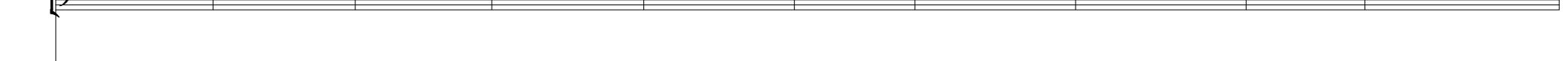
T. 

B. 

Choir 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

50

333

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Tom-t.

Tamb.

Crot.

Hp.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

349

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Trí.

Tom-t.

Tamb.

Crot.

Hp.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

356

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Trí.

Tom-t.

Tamb.

Crot.

Hp.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This image shows a page from a musical score for orchestra and choir. The page is numbered 54 at the top left. The score is in system 364. The instrumentation listed on the left includes Picc., Fl., Ob., Cl., Bsn., Cbsn., Hn., Hn., Tpt., Tbn., Tba., Timp., Tri., Tom-t., Tamb., Crot., Hp., S., M-S., C., A., T., B., and Choir. The music consists of two systems of staves. The first system starts with Picc. and Fl. playing eighth-note patterns, followed by Ob., Cl., Bsn., and Cbsn. playing eighth-note chords. The second system starts with Vln. I and Vln. II playing sixteenth-note patterns, followed by Vla., Vc., and Cb. playing eighth-note chords. The notation includes many rests, dynamic markings such as fortissimo (ff), forte (f), and pianississimo (pp), and various clefs and key signatures.

372 55

Picc. Fl. Ob. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tbn. Tba. Timp. Tri. Tom-t. Tamb. Crot. Hp. S. M.S. C. A. T. B. Choir

Vln. I Vln. II Vla. Vc. Cb.

Vln. I Vln. II Vla. Vc. Cb.

56

379

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Tom-t.

Tamb.

Crot.

Hp.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

IV.

386

Picc.
Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Tba.
Timpani
Tri.
Tom-t.
Tamb.
Crot.
Hp.
S.
M.S.
C.
A.
T.
B.
Choir
Vln. I
Vln. II
Vla.
Vc.
Cb.

397

Picc. Fl. Ob. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tbn. Tba.

Timp. Tri. Tom-t. Tamb. Crot.

Hp. S. M-S. C. A. T. B. Choir

Vln. I Vln. II Vla. Vc. Cb.

405

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Tom-t.

Tamb.

Crot.

Hp.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 70

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Tom-t.

Tamb.

Crot.

Hp.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

425

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Tom-t.

Tamb.

Crot.

Hp.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

62 439

Picc. Fl. Ob. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tbn. Tba. Tim. Tri. Tom-t. Tamb. Crot. Hp. S. M-S. C. A. T. B. Choir Vln. I Vln. II Vla. Vc. Cb.

Picc. *gliss.*
 Fl. *gliss.*
 Ob. *gliss.*
 Cl. *gliss.*
 Bsn. *gliss.*
 Cbsn. *gliss.*
 Hn.
 Hn.
 Tpt.
 Tbn.
 Tba.
 Timp.
 Tri.
 Tom-t.
 Tamb.
 Crot.
 Hp.
 S.
 M-S.
 C.
 A.
 T.
 B.
 Choir
tr.
tr.
v.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

63

64

457

Picc. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

Ft. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

Ob. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

Ct. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

Bsn. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

Cbsn. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

Hn. ♫ ♫ ♫ ♫ ♫ ♫ ♫

Hn. ♫ ♫ ♫ ♫ ♫ ♫ ♫

Tpt. ♫ ♫ ♫ ♫ ♫ ♫ ♫

Tbn. ♫ ♫ ♫ ♫ ♫ ♫ ♫

Tba. ♫ ♫ ♫ ♫ ♫ ♫ ♫

Tim. - - - - -

Tri. - - - - -

Tom-t. - - - - -

Tamb. - - - - -

Crot. - - - - -

Hp. - - - - -

S. - - - - -

M-S. - - - - -

C. - - - - -

A. - - - - -

T. - - - - -

B. - - - - -

Choir - - - - -

Vln. I ♫ ♫ ♫ ♫ ♫ ♫ ♫

Vln. II ♫ ♫ ♫ ♫ ♫ ♫ ♫

Vla. ♫ ♫ ♫ ♫ ♫ ♫ ♫

Vc. ♫ ♫ ♫ ♫ ♫ ♫ ♫

Cb. ♫ ♫ ♫ ♫ ♫ ♫ ♫

V.

—255

460

Picc. Fl. Ob. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tbn. Tba. Timp.

Tri. Tom-t. Tamb. Crot.

Hp. S. M-S. C. A. T. B. Choir

Vln. I Vln. II Vla. Vc. Cb.

3

469

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Tom-t.

Tamb.

Crot.

Hp.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

477

Picc. Fl. Ob. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tbn. Tba. Timp.

This section of the musical score shows the woodwind and brass sections performing a rhythmic pattern of eighth-note chords. The instruments include Picc., Flute, Oboe, Clarinet, Bassoon, Bassoon/Corno da Caccia, Horn, Trombone, Tuba, and Timpani. Measure 477 starts with a dynamic of $\frac{3}{8}$. Measures 478-67 continue with the same pattern, with measure 67 ending with a dynamic of $\frac{3}{8}$.

Tri. Tom-t. Tamb. Crot.

This section shows the Triangle, Tom-tom, Tambourine, and Crotal instruments resting throughout the measures, indicated by horizontal dashes on their respective staves.

Hp.

The Harp (Hp.) instrument is shown with rests throughout the measures.

S.

The Soprano (S.) voice part is shown with rests throughout the measures.

M-S.

The Mezzo-Soprano (M-S.) voice part is shown with rests throughout the measures.

C.

The Alto (C.) voice part is shown with rests throughout the measures.

A.

The Bass (A.) voice part is shown with rests throughout the measures.

T.

The Tenor (T.) voice part is shown with rests throughout the measures.

B.

The Bassoon/Corno da Caccia (B.) instrument is shown with rests throughout the measures.

Choir

The Choir instrument is shown with rests throughout the measures.

Vln. I Vln. II Vla. Vc. Cb.

This section shows the String section (Violin I, Violin II, Viola, Cello/Bass) performing a rhythmic pattern of eighth-note chords. The instruments are labeled Vln. I, Vln. II, Vla., Vc., and Cb. Measure 477 starts with a dynamic of $\frac{3}{8}$. Measures 478-67 continue with the same pattern, with measure 67 ending with a dynamic of $\frac{3}{8}$.

68

486

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Tom-t.

Tamb.

Crot.

Hp.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains musical staves for various instruments and voices. The top section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Bassoon/Cello, Horn, Trombone, Tuba, Timpani, Triangle, Tom-tom, Tambourine, Crotal, Bassoon/Harp, Soprano, Mezzo-Soprano, Alto, Tenor, Bass, and Choir. The bottom section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is in common time, with a key signature of one sharp. Measure 68 starts with a dynamic of 'ff' and a complex rhythmic pattern. Measures 69-485 continue this pattern with various dynamics and articulations. Measure 486 begins with a single note for each instrument, followed by a section of eighth-note chords.

493

Picc. Fl. Ob. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tbn. Tba. Timp. Tri. Tom-t. Tamb. Crot. Hp. S. M-S. C. A. T. B. Choir.

Vln. I Vln. II Vla. Vc. Cb.

70

497

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Tri.

Tom-t.

Tamb.

Crot.

Hp.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

502

Picc.

F1.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Tom-t.

Tamb.

Crot.

Hp.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

72 507

Picc.
Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Tri.
Tom-t.
Tamb.
Crot.
Hp.
S.
M.S.
C.
A.
T.
B.
Choir

Vln. I
Vln. II
Vla.
Vc.
Cb.

74

518

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tr.

Tom-t.

Tamb.

Crot.

Hp.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

524 75

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tr.

Tom-t.

Tamb.

Crot.

Hp.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

A page from a musical score, numbered 76 at the top left. The score is divided into two main sections. The upper section contains ten staves for Picc., Fl., Ob., Cl., Bsn., Cbsn., Hn., Tpt., Tbn., and Tba. Each staff has a unique rhythmic pattern consisting of groups of three notes. Some staves include dynamic markings like 'gloss.' and 'gliss.'. The lower section contains staves for Timp., Tri., Tom-t., Tamb., Crot., Hp., S., M-S., C., A., T., B., and Choir. These staves are mostly blank, indicating no active music. The bottom half of the page features five staves for Vln. I, Vln. II, Vla., Vc., and Cb. These strings are playing eighth-note patterns. Rehearsal mark 531 is written above the first staff in the upper section.

Picc. *gliss.*
 Fl. *gliss.*
 Ob. *gliss.*
 Cl. *gliss.*
 Bsn. *gliss.*
 Cbsn. *gliss.*
 Hn.
 Hn.
 Tpt.
 Tbn.
 Tba.
 Timp.
 Tri.
 Tom-t.
 Tamb.
 Crot.
 Hp.
 S.
 M-S.
 C.
 A.
 T.
 B.
 Choir
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

77

534

78

537

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Tom-t.

Tamb.

Crot.

Hp.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. 542 79
 Fl.
 Ob.
 Cl.
 Bsn.
 Cbsn.
 Hn.
 Hn.
 Tpt.
 Tbn.
 Tba.
 Timp.
 Tri.
 Tom-t.
 Tamb.
 Crot.
 Hp.
 S.
 M.S.
 C.
 A.
 T.
 B.
 Choir

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

80

548

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Tri.

Tom-t.

Tamb.

Crot.

Hp

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

552

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tr.

Tom-t.

Tamb.

Crot.

Hp.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

558

Picc. Fl. Ob. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tbn. Tba. Timp. Tri. Tom-t. Tamb. Crot. Hp. S. M-S. C. A. T. B. Choir Vln. I Vln. II Vla. Vc. Cb.

This page from a musical score, numbered 82 and 558, displays a dense arrangement of various instruments. The top section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Bassoon (Cbsn.), High Horn (Hn.), Low Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tromba (Tba.), Timpani (Timp.), Triangle (Tri.), Tom-tom (Tom-t.), Tambourine (Tamb.), Crotal (Crot.), and a Harp (Hp.). The middle section contains solo voices: Soprano (S.), Mezzo-Soprano (M-S.), Alto (C.), and Tenor (T.). The bottom section features the String Quartet (Vln. I, Vln. II, Vla., Vc.) and a Cello (Cb.). The music consists of sixteenth-note patterns across all staves, with many measures containing rests or sustained notes. Measure 558 begins with a dynamic of $\frac{3}{4}$.

566

Picc. Fl. Ob. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Tri. Tom-t. Tamb. Crot. Hp. S. M-S. C. A. T. B. Choir

Vln. I Vln. II Vla. Vc. Cb.

568

Picc. Fl. Ob. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tbn. Tba.

Tim. Tri. Tom-t. Tamb. Crot. Hp. S. M-S. C. A. T. B. Choir

Vln. I Vln. II Vla. Vc. Cb.

577

Picc. *gliss.*

Fl. *gliss.*

Ob. *gliss.*

Cl. *gliss.*

Bsn. *gliss.*

Cbsn. *gliss.*

Hn. *gliss.*

Hn. *gliss.*

Tpt. *gliss.*

Tbn. *gliss.*

Tba. *gliss.*

Tim. *gliss.*

Tr.

Tom-t.

Tamb.

Crot.

Hp.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I *gliss.*

Vln. II *gliss.*

Vla. *gliss.*

Vc. *gliss.*

Cb. *gliss.*

86

584

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Tom-t.

Tamb.

Crot.

Hp.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

A page from a musical score for orchestra and choir, page 87. The score includes parts for Picc., Fl., Ob., Cl., Bsn., Cbsn., Hn., Tpt., Tbn., Tba., Timp., Tri., Tom-t., Tamb., Crot., Hp., S., M-S., C., A., T., B., Choir, Vln. I, Vln. II, Vla., Vc., and Cb. The page features dense musical notation with many grace notes and dynamic markings like "gliss." and "3".

598

Picc. Fl. Ob. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tbn. Tba.

Timp. Tri. Tom-t. Tamb. Crot. Hp. S. M-S. C. A. T. B. Choir

Vln. I Vln. II Vla. Vc. Cb.

603

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

Timp.

Tri.

Tom-t.

Tamb.

Crot.

Hpf.

S.

M-S.

C.

A.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

gliss.

gliss.

gliss.